

DESIGNER PROFILE

TEXT Kellie Green

PHOTOGRAPHY Gross & Daley, New York, NY





LEFT: In the living area, interior designer Glenn Gissler reupholstered a 1954 Florence Knoll sofa using gray flannel suiting fabric. Custom-designed shelving displays the vast book collection of homeowner and fashion designer Michael Kors, right.



Lifelong Friends And Designers — One Fashion, The Other Interiors — Create A Home That Exudes Pure Style

FASHION SENSE



Sophisticated, clean-lined and classic — one would not expect any less of fashion mogul Michael Kors. Though in this case, it is not the designer's impeccable clothing styles that are being described but his spacious penthouse loft located in New York's iconic West Village.

... continued on page 216

ABOVE: A 1930 leather "Barcelona" couch by Mies van der Rohe from Knoll sits centering the foyer. Black and white dominates with a zebra-hide area rug from Global Leathers and photography by Peter Lindberg. A vintage chrome Koch & Lowy floor lamp with a marble base spotlights the setting.



CUSTOM-DESIGNED FURNISHINGS IN THE LIVING AREA, INCLUDING A SECTIONAL SOFA AND A LAMINATE COCKTAIL TABLE, MIX WITH KNOLL'S MIES VAN DER ROHE AND WARREN PLATNER PIECES, AND A FLOOR LAMP BY THE CASTIGLIONI BROTHERS.

... continued from page 215

Created by interior designer Glenn Gissler of Glenn Gissler Design, this 2,200-square-foot loft, home to Kors and partner Lance Le Pere, imbues a classically modern style. "I have known Glenn for years," Kors says. "He has the ability to know what I want even before I do; how to capture my style and make the spaces fit me like a well-tailored jacket."

Friends for more than 21 years, Kors was Gissler's first client and still continues to work with him. With a background in art and architectural history, Gissler skillfully creates rooms that are at once comfortable, polished and visually striking. It is his elegant yet understated sensibility that results in beautiful

... continued on page 218



ABOVE: Polished-chrome and black cowhide "Spoleto" chairs, designed in 1971 by Ufficio Tecnico, surround the dining area's custom table with a steel base from Desiron and a Calacatta Vision marble top. George Nelson's "Bubble Lamp" adds a dash of fun.

FASHION SENSE



ABOVE: Elegant Calacatta Vision marble wraps the master bath in stark contrast to the sleek look of Kohler sinks.

... continued from page 216

areas that meld into the existing architecture of the space.

Incorporating hues of white, charcoal and gray, Gissler posed Kors' collection of furnishings by mid-century design greats George Nelson, Mies van der Rohe, Warren Platner and Florence Knoll along with his own custom-designed pieces. Pairing polished stainless steel and chrome, laminate and rich woods with flannel suiting fabric, leather and marble, Gissler strategically used high contrast to create a sense of visual crispness. "Nearly every item with the exception of the classic modern pieces were custom designed to specifically fit this apartment," Gissler says.

Spending so much time working and traveling abroad, Kors needed a home that he could relax in, a place of pure simplicity that would resonate with the luxury look that Kors is known for. "It is a reflection of Michael's dream apartment," Gissler says. "He has been in business for some 27 years, all while maintaining a clear vision of what he wanted from his residence." Call Glenn Gissler Design at 212/228-9880. ♦